



# **Teachers College Programs 101**

Ontario

<b>Concurrent vs Consecutive Education</b>	<b>5</b>
<b>Program Structure</b>	<b>6</b>
Concurrent Education Programs	6
Consecutive Education Programs	6
<b>Teaching Divisions (Streams)</b>	<b>6</b>
<b>Teachable Subjects</b>	<b>7</b>
Requirements by Division	7
Junior/Intermediate (J/I)	7
Intermediate/Senior (I/S)	7
Music Teachable Requirements	7
<b>How to Apply to Teacher's College</b>	<b>8</b>
Concurrent Education	8
Consecutive Education	8
<b>LAKEHEAD UNIVERSITY</b>	<b>9</b>
Location	9
Program Structure	9
Teaching Divisions Offered	9
Music Teaching Subjects	9
Intermediate/Senior	9
Admission Requirements	10
Concurrent Education	10
Consecutive Education	10
Primary/Junior Division	10
Intermediate/Senior	10
How to Apply	11
Website and Helpful Links	11
<b>NIPISSING UNIVERSITY</b>	<b>11</b>
Location	11
Program Structure	12
Teaching Divisions Offered	12
Music Teaching Subjects	12
Junior/Intermediate	12
Intermediate-Senior	12
Admission Requirements	12
Concurrent Education	12
Consecutive Education	13
Junior/Intermediate Division	13
Intermediate/Senior Division	13
How to Apply	13

Website and Helpful Links	13
<b>OISE (UNIVERSITY OF TORONTO)</b>	<b>14</b>
Location	14
Program Structure	14
Teaching Divisions Offered	15
Music Teaching Subjects	15
Junior/Intermediate Division	15
Intermediate/Senior Division	15
Admission Requirements	15
Junior/Intermediate Division	16
Music – Instrumental	16
Music – Vocal	16
Intermediate/Senior Division	16
Music – Instrumental	16
Music – Vocal	17
Supplementary Requirements	17
How to Apply	17
Website and Helpful Links	17
<b>UNIVERSITY OF OTTAWA</b>	<b>18</b>
Location	18
Program Structure	18
Teaching Divisions Offered	18
Music Teaching Subjects	19
Junior/Intermediate Division	19
Intermediate/Senior Division	19
Admission Requirements	19
Primary/Junior Division	19
Junior/Intermediate Division	20
Intermediate/Senior Division	21
Supplementary Requirements	21
How to Apply	22
Website and Helpful Links	22
<b>QUEEN'S UNIVERSITY</b>	<b>22</b>
Location	22
Program Structure	22
Teaching Divisions Offered	22
Music Teaching Subjects	23
Intermediate/Senior Division	23
Concentrations and Program Tracks	23

Admission Requirements	23
Concurrent Education	23
Academic Requirements	23
Supplementary Requirements	24
Consecutive Education	25
Academic Requirements	25
Supplementary Requirements	27
How to Apply	27
Website and Helpful Links	27
<b>WESTERN UNIVERSITY</b>	<b>28</b>
Location	28
Program Structure	28
Teaching Divisions Offered	28
Music Teaching Subjects	29
Junior/Intermediate Division	29
Intermediate/Senior Division	29
Admission Requirements	29
Academic Requirements	29
Primary/Junior Division	29
Junior/Intermediate Division	30
Intermediate/Senior Division	30
Supplementary Requirements	31
How to Apply	31
Website and Helpful Links	31
<b>WILFRID LAURIER UNIVERSITY</b>	<b>32</b>
Location	32
Program Structure	32
Teaching Divisions Offered	32
Music Teaching Subjects	32
Admission Requirements	33
Academic Requirements	33
Junior/Intermediate Division	33
Supplementary Requirements	34
How to Apply	34
Website and Helpful Links	34
<b>UNIVERSITY OF WINDSOR</b>	<b>35</b>
Location	35
Program Structure	35
Concurrent Education	35

Consecutive Education	35
Teaching Divisions Offered	35
Specialized Program Pathways	35
Music Teaching Subjects	35
Admission Requirements	36
Concurrent Education	36
Consecutive Education	36
Intermediate-Senior Division	36
Music Teachable requirements	37
Recommended Preparation	37
How to Apply	38
Website and Helpful Links	38
<b>YORK UNIVERSITY</b>	<b>39</b>
Location	39
Program Structure	39
Teaching Divisions Offered	40
Music Teaching Subjects	40
Junior/Intermediate Division	40
Intermediate/Senior Division	40
Admission Requirements	40
Concurrent Education	40
Consecutive Education	41
Academic Requirements	41
Junior-Intermediate Division	41
Intermediate/Senior Division	41
Supplementary Requirements	42
How to Apply	42
Website and Helpful Links	42

# General Information

## Concurrent vs Consecutive Education

In a **concurrent education** program, students complete their undergraduate degree and Bachelor of Education (BEd) simultaneously, typically over five to six years. Students apply directly from high school.

The only university in Ontario that offers a Bachelor of Music with Concurrent Education is Queen's University.

In a **consecutive education** program, students first complete an undergraduate degree and then apply separately to a Bachelor of Education (BEd) program. Depending on the school, the BEd program typically takes either 16 months or two years to complete.

Multiple schools offer consecutive education programs.

**Key Difference:** Concurrent programs combine undergraduate studies and teacher education into one integrated pathway, while consecutive programs require students to complete an undergraduate degree before beginning teacher education.

## Program Structure

Teacher education programs include both academic coursework and professional classroom placements.

### Concurrent Education Programs

- Students complete undergraduate and education courses at the same time.
- Practicum placements are integrated throughout the program, often beginning in the first year.
- Graduates earn both an undergraduate degree and a Bachelor of Education.

### Consecutive Education Programs

- Focuses primarily on professional teacher education and pedagogy.
- Academic subject specialization is completed during the undergraduate degree prior to admission.
- Practicum placements are concentrated within the two year BEd program.

# Teaching Divisions (Streams)

When applying to teacher education programs, you must select a teaching division, which determines the grade levels you will be qualified to teach.

The divisions are:

- **Primary/Junior (P/J):** Kindergarten (JK) to Grade 6
- **Junior/Intermediate (J/I):** Grade 4 to Grade 10
- **Intermediate/Senior (I/S):** Grade 7 to Grade 12

*Note: Not all universities offer all teaching divisions.*

## Teachable Subjects

Teachable subjects are the academic subjects you are qualified to teach in the Junior/Intermediate (J/I) and Intermediate/Senior (I/S) divisions. Eligibility is based on the university courses completed during your undergraduate degree.

**The teachable subjects are:**

- Instrumental Music
- Vocal Music
- English
- Mathematics
- History
- Geography
- Biology
- Chemistry
- Physics
- French
- Visual Arts
- Dramatic Arts
- Health and Physical Education

## Requirements by Division

### Junior/Intermediate (J/I)

- Requires one teachable subject

## Intermediate/Senior (I/S)

- Requires two teachable subjects:
  - A **first teachable** (usually 5.0 to 6.0 university credits from undergraduate degree required)
  - A **second teachable** (usually 3.0 university credits from undergraduate degree required)

## Music Teachable Requirements

For the Intermediate/Senior division, **Vocal Music and Instrumental Music cannot be used together as first and second teachables**. If Music is selected as one teachable, it must be paired with a different teachable subject.

*Note: Not all teacher education programs offer Music as a teachable subject.*

This booklet is intended for students interested in becoming music teachers and therefore only includes programs that offer Music as a teachable subject.

This booklet focuses on music-specific admission requirements and information. Requirements for other teachable subjects are not included; however, links to additional information are provided where applicable.

## How to Apply to Teacher's College

### Concurrent Education

Applications are submitted through the Ontario Universities' Application Centre ([OUAC](#)) website.

Applicants must meet the admission requirements for both the undergraduate degree and the Bachelor of Education program.

### Consecutive Education

Applications are submitted through the OUAC Teacher Education Application Service ([TEAS](#)).

Note: Applications to the University of Toronto's Master of Teaching (MT) program are submitted directly through the University of Toronto website and not through OUAC.

# School-Specific Information

## LAKEHEAD UNIVERSITY

### Locations

- Thunder Bay
- Orillia

Music is only offered at the Thunder Bay Campus.

### Program Structure

- [Concurrent](#) Education Program – six years
- [Consecutive](#) Education Program – two years

### Teaching Divisions Offered

#### Concurrent & Consecutive:

- Primary-Junior (P/J)
- Intermediate-Senior (I/S)

*Lakehead University does not currently offer the Junior/Intermediate (J/I) division.*

### Music Teaching Subjects

#### Intermediate/Senior

Applicants must select two teachable subjects.

Available music teaching subjects:

- Music – Vocal (Thunder Bay)
- Music – Instrumental (Thunder Bay)

*Music–Instrumental and Music–Vocal cannot be combined as first and second teachable subjects. Applicants should consult the Faculty of Education website for the most current list of available [teaching subjects](#).*

# Admission Requirements

## Concurrent Education

Students apply directly from high school to an eligible undergraduate degree program.

To progress into the Bachelor of Education component, students must:

- Successfully complete the required undergraduate degree requirements
- Meet minimum academic standards established by the Faculty of Education
- Satisfy any additional professional or non-academic requirements in place at the time of application to the professional years of the program

Admission to the education component is not automatic and is subject to program requirements and available spaces.

## Consecutive Education

Applicants must:

- Hold an undergraduate degree or be completing one by June of the admission year
- Present a minimum overall average of 70%
- Be assessed primarily on their last 10 full-course equivalents (20 half-courses) completed at the undergraduate level

## Primary/Junior Division

Preference may be given to applicants who have completed courses in at least three Primary/Junior curriculum areas, including:

- English
- French
- Geography
- History
- Health and Physical Education
- Mathematics
- Music
- Indigenous Languages
- Science
- Visual Arts

## Intermediate/Senior

Applicants must:

- Hold an undergraduate degree in Music (e.g., Bachelor of Music)

- Meet the teachable subject requirements established by the Faculty of Education

Additional considerations for music applicants include:

- Coursework in performance, music theory, history and musicianship
- Experience with a variety of instruments and ensemble settings
- Conducting and ensemble leadership experience
- Preparation to teach instrumental, vocal and classroom music programs

## **How to Apply**

### **Concurrent Education**

Apply through the Ontario Universities' Application Centre (OUAC).

### **Consecutive Education**

Apply through the OUAC Teacher Education Application Service (TEAS).

## **Website and Helpful Links**

- [Bachelor of Education](#)
- [Thunder Bay Programs](#)
- [Orillia Programs](#)

# NIPISSING UNIVERSITY

## Location

- North Bay

## Program Structure

- [Concurrent](#) Education Program – six years
- [Consecutive](#) Education Program – two years

## Teaching Divisions Offered

### Concurrent (BA/BFA) & Consecutive

- Primary/Junior
- Junior/Intermediate
- Intermediate/Senior

## Music Teaching Subjects

### Junior/Intermediate

Applicants must select one teachable subject.

Available music teaching subjects:

- Music – Instrumental

### Intermediate-Senior

Applicants must select two teachable subjects.

Available music teaching subjects:

- Music – Instrumental

Applicants should consult the Faculty of Education website for the most current list of available [teaching subjects](#).

# Admission Requirements

## Concurrent Education

- Minimum 70% on 6 4U and/or 4M courses including prerequisites for the degree program applied to with Concurrent Education (ie. BA, BSc, BFA, BBA, BPHE)
- Minimum 70% in ENG4U
- Minimum 60% in 3U or 3M Mathematics

## Consecutive Education

Applicants must:

- Hold an undergraduate degree
- Complete their degree by June of the year they intend to begin the BEd program
- Meet all teachable subject requirements for their selected division

Applicants with graduate studies may have up to five full graduate courses included in their admission average calculation.

## Junior/Intermediate Division

Applicants must complete:

- At least three full undergraduate courses (or six single-semester courses) in their chosen teachable subject

## Intermediate/Senior Division

Applicants must complete:

- At least five full undergraduate courses (or 10 single-semester courses) in their first teachable subject
- At least three full undergraduate courses (or six single-semester courses) in their second teachable subject

## How to Apply

### Concurrent Education

Apply through the Ontario Universities' Application Centre (OUAC).

### Consecutive Education

Apply through the OUAC Teacher Education Application Service (TEAS).

## Website and Helpful Links

- [Nipissing Bachelor of Education](#)

# OISE (UNIVERSITY OF TORONTO)

## Location

- Toronto

## Program Structure

### Master of Teaching (MT)

- 20 months in length (five consecutive academic terms)
- Full-time study: Fall → Winter → Summer → Fall → Winter

*Note: This is a Masters degree. Like a BEd, the MT is an initial teacher education program that leads to Ontario College of Teachers certification. However, the MT is a graduate-level degree that combines teacher preparation with advanced study of educational theory and a research component, including an independent research project.*

## Teaching Divisions Offered

- Primary/Junior
- Junior/Intermediate
- Intermediate/Senior

## Music Teaching Subjects

### Junior/Intermediate Division

Applicants must select one teachable subject.

Available music teachables:

- Music – Instrumental
- Music – Vocal

### Intermediate/Senior Division

Applicants must select two teachable subjects:

Available music teachables:

- Music – Instrumental
- Music – Vocal

*Music–Instrumental and Music–Vocal cannot be combined as first and second teachable subjects. Applicants should consult the Faculty of Education website for the most current list of available [teaching subjects](#).*

## **Admission Requirements**

Applicants must:

- Hold an undergraduate degree
- Present academic standing equivalent to a [equivalent to a University of Toronto mid-B or better](#) in senior-level undergraduate coursework or in the final year of study

*NOTE: OISE does not require a Bachelor of Music degree specifically – students from other undergraduate programs may be eligible if they have completed the required number of university music courses. This differs from other institutions.*

## **Junior/Intermediate Division**

### **Music – Instrumental**

Applicants must have:

- Three full-year university courses in Instrumental Music
- Up to one full-year course in Music outside Instrumental Music may be counted toward this requirement

Acceptable areas of study include:

- Instrumental Music
- Music Performance
- Music Education

### **Music – Vocal**

Applicants must have:

- Three full-year university courses in Vocal Music
- Up to one full-year course in Music outside Vocal Music may be counted toward this requirement

Acceptable areas of study include:

- Vocal Music
- Music Performance
- Music Education

## **Intermediate/Senior Division**

### **Music – Instrumental**

#### **First Teachable**

- Six full-year university courses in Instrumental Music

#### **Second Teachable**

- Three full-year university courses in Instrumental Music

Up to one full-year course in Music outside Instrumental Music may be counted toward this requirement.

Acceptable areas of study include:

- Instrumental Music
- Music Performance
- Music Education

### **Music – Vocal**

#### **First Teachable**

- Six full-year university courses in Vocal Music

#### **Second Teachable**

- Three full-year university courses in Vocal Music

Up to one full-year course in Music outside Vocal Music may be counted toward this requirement.

Acceptable areas of study include:

- Vocal Music
- Music Performance
- Music Education

## **Supplementary Requirements**

- Program Application Questions
- Résumé/CV
- Professional and Academic Reference Letters
- Instructional Experience Chart

## **How to Apply**

Applications are submitted directly through the [OISE admissions portal](#) and not through OUAC TEAS.

Applicants may apply to up to three programs within a single application.

## **Website and Helpful Links**

- [Master of Teaching](#)
- [OISE Admissions](#)

# UNIVERSITY OF OTTAWA

## Location

- Ottawa

## Program Structure

- Consecutive teacher education program
- Two years in length (four academic terms)

## Teaching Divisions Offered

- Primary/Junior
- Junior/Intermediate
- Intermediate/Senior

## Music Teaching Subjects

### Junior/Intermediate Division

Applicants must select one teachable subject.

Available music teachable:

- Music (Instrumental)

### Intermediate/Senior Division

Applicants must select two different teachable subjects.

Available music teachable:

- Music (Instrumental)

Applicants should consult the Faculty of Education website for the most current list of available [teaching subjects](#).

## Admission Requirements

Applicants must:

- Hold an undergraduate university degree
- Present a minimum average of 70%

- The average is calculated using the best 10 full-year undergraduate courses (or 20 one-term courses) completed by September 1 of the year prior to enrolment

Academic performance accounts for 50% of the admission decision.

## **Primary/Junior Division**

No specific prerequisite courses are required.

However, applicants are encouraged to complete at least one one-term university course in four of the following five curriculum areas:

- English, Linguistics or Languages
- Mathematics or Statistics
- Physical Sciences or Life Sciences (e.g., Biology, Chemistry, Physics, Earth Science)
- Social Sciences or Humanities
- Visual Arts, Music or Drama

Applicants who have completed these recommended courses before September 1 of the year prior to enrolment may receive a 1% bonus point toward their admission score.

## **Junior/Intermediate Division**

Applicants must complete:

- Six one-term university courses in their teachable subject
- A maximum of two courses may come from approved related fields

### **Music (Instrumental)**

Acceptable music courses include:

- Music Performance
- Music Theory
- Musicology
- History of Music
- Choral Studies
- Voice
- Instrumental Studies
- Ensemble Performance
- Jazz Ensemble
- Gospel Music
- Music Computing
- Acoustics

- Composition and related music studies

Examples of acceptable instrumental studies include:

- Piano
- Flute
- Guitar
- Violin
- Harp
- Saxophone
- Percussion
- Wind Instruments
- Solo Performance

Approved related fields may include:

- Music Theatre
- Dance
- Film Studies
- Media Studies

## **Intermediate/Senior Division**

Applicants must select two different teachable subjects.

### **First Teachable Subject**

Applicants must complete:

- 10 one-term university courses in the subject area
- A maximum of four courses may come from approved related fields

### **Second Teachable Subject**

Applicants must complete:

- Six one-term university courses in the subject area
- A maximum of two courses may come from approved related fields

### **Music (Instrumental)**

Acceptable music courses include:

- Music Performance
- Music Theory
- Musicology
- History of Music
- Choral Studies
- Voice
- Instrumental Studies
- Ensemble Performance

- Jazz Ensemble
- Gospel Music
- Music Computing
- Acoustics
- Composition and related music studies

Approved related fields may include:

- Music Theatre
- Dance
- Film Studies
- Media Studies

## **Supplementary Requirements**

The Statement of Experience accounts for 50% of the admission decision. As part of the Statement of Experience, applicants must provide the names and contact information of two referees.

Applicants must achieve:

- A minimum score of 70% on the Statement of Experience
- A minimum academic average of 70%

## **How to Apply**

Applications are submitted through the Ontario Universities' Application Centre (OUAC) Teacher Education Application Service (TEAS).

## **Website and Helpful Links**

- [Teacher Education](#)
- [Teaching Subject Requirements](#)
- [Admission Requirements](#)

# QUEEN'S UNIVERSITY

## Location

- Kingston

## Program Structure

### **Concurrent Education (Bachelor of Music + Bachelor of Education)**

- Approximately five years plus one summer term
- Students complete a Bachelor of Music (BMus) and Bachelor of Education (BEd) concurrently
- BMus Divisions:
  - Classical
  - Contemporary
  - Digital Media and Sonic Arts
- Entry directly from high school

### **Consecutive Education**

- 16-month Bachelor of Education (BEd) program
- Full-time study across four consecutive terms
- Begins in May and concludes in August of the following year

## Teaching Divisions Offered

### **Concurrent**

- Primary-Junior
- Junior-Intermediate
- Intermediate-Senior

### **Consecutive**

- Primary-Junior
- Intermediate-Senior

*Queen's University does not currently offer the Junior/Intermediate (J/I) division in the Consecutive BEd program.*

## Music Teaching Subjects

### **Intermediate/Senior Division**

Applicants must select two teachable subjects

Available music teachables:

- Music – Instrumental
- Music – Vocal

Applicants may not select both Music–Instrumental and Music–Vocal as their two teachable subjects. Applicants should consult the Faculty of Education website for the most current list of available [teaching subjects](#).

## **Concentrations and Program Tracks**

You have the opportunity to specialize your degree by choosing a concentration. Concentrations include a Focus course, an Educational Studies course, and the Alternative Practicum.

### **Arts and Learning Concentration**

The Arts and Learning Concentration is designed for students interested in the role of the arts in teaching and learning. Through coursework and practicum experiences, students explore how visual arts, music, drama, dance, and other creative practices can enhance learning, support student engagement, and foster creativity across educational settings.

### **Artist in Community Education Program Track**

The Artist in Community Education (ACE) Program Track is intended for students who have a strong background or interest in the arts and wish to apply their artistic practice within community and educational contexts. Students in this track examine how artists contribute to learning and community development, and they gain hands-on experience designing and facilitating arts-based educational programs. Admission to the ACE track requires a separate application submitted directly as part of the program application process.

## **Admission Requirements**

### **Concurrent Education**

#### **Academic Requirements**

Applicants must present:

- ENG4U (Grade 12 University English)
- Five additional Grade 12 U and/or M courses

Admission is competitive and based on both academic achievement and the music audition process.

## **Supplementary Requirements**

All applicants must complete:

- A personal audition or portfolio submission
- An interview

Requirements vary by Bachelor of Music stream:

### **Classical Stream**

Applicants prepare a 15-minute audition consisting of two or three contrasting works from different styles and/or periods.

Applicants audition on one primary instrument or voice.

### **Contemporary Stream**

This stream is designed for students interested in contemporary music genres, including:

- Musical Theatre
- Jazz
- Pop
- Rock
- Country/Folk
- Singer-Songwriter Performance
- Multi-Genre Performance

The audition consists of:

- Repertoire Component
- Technical Component

Applicants are encouraged to present material that best reflects their musical strengths and artistic identity. The audition is designed to evaluate both artistic expression and technical ability.

### **Digital Media and Sonic Arts Stream**

This stream is intended for students interested in:

- Sound Design
- Music Technology
- Digital Music Production
- Recording and Engineering
- Composition
- Performance Art
- Electronic and Computer-Based Music Creation

Applicants submit a portfolio consisting of three creative works accompanied by brief descriptions outlining:

- Their inspiration
- Creative process
- Individual contribution

Examples of acceptable submissions include:

- Original compositions
- Songs or soundtracks
- Beats, samples, and loops
- Remixes or arrangements
- Sound design projects
- Recorded productions
- Audio engineering projects

Submissions may be provided as recordings, videos, digital files, scores or online links.

The assessment focuses on creativity, artistic potential and proficiency with the tools used to create the work.

## **Consecutive Education**

### **Academic Requirements**

Applicants must

- Hold a four-year honours bachelor's degree
- Minimum B average in the best 10 full-year undergraduate courses
- Completion of at least 20 full-year courses (or equivalent)

Applicants completing a graduate degree before admission may receive additional admission consideration.

Recommended coursework includes:

- One half-year course in Developmental Psychology or
- One full-year course in Introductory Psychology

### **Primary/Junior Division**

Preferred status may be granted to applicants who have completed at least one half-year undergraduate or graduate course in four or more of the following curriculum areas:

- English
- Geography or Canadian History
- Health and/or Physical Education
- Mathematics

- Science
- The Arts (Visual Arts, Music, Drama, Dance)
- Developmental Psychology or Introductory Psychology

### **Intermediate/Senior Division:**

Applicants must complete:

- Five full-year courses in the first teachable subject
- Three full-year courses in the second teachable subject
- Four full-year courses if Music is selected as the second teachable subject

Additional requirements:

- A minimum B average in teachable subject coursework is recommended
- Courses may only be used toward one teachable subject
- A maximum of one full-year course may be counted from outside the teaching subject department

### **Music Theory and Academic Music Studies**

A minimum of one half-year university course in each of the following:

- Music Theory
- Additional Music Theory or Music Creation (e.g., Composition, Arranging, Orchestration, Electroacoustic Music)
- Musicology or Ethnomusicology

### **Applied Music**

A minimum of one full-year university course in Applied Music:

- Instrumental applicants must complete at least 6.0 units of instrumental lessons and/or ensembles
- Vocal applicants must complete at least 6.0 units of vocal lessons and/or ensembles

The applied music requirement is approximately equivalent to a Grade 8 Conservatory level of study.

### **Music Education Coursework**

A minimum of one full-year university course in:

- Music Education or
- Education-related music studies

Examples include:

- Conducting
- Secondary Instrument Study
- Keyboard Skills
- Vocal Techniques

- Guitar Techniques
- Brass Techniques
- Instrumental Methods

*Only one half-year course is required in this category when Music is used as a second teachable subject.*

### **Supplementary Requirements**

All applicants to the Consecutive BEd program must complete the Personal Statement of Experience (PSE).

## **How to Apply**

### **Concurrent Education (BMus + BEd)**

Apply through the Ontario Universities' Application Centre (OUAC).

### **Consecutive Education**

Apply through the OUAC Teacher Education Application Service (TEAS).

## **Website and Helpful Links**

- [Teacher Education](#)
- [Concurrent Teacher Education](#)
  - [BMus Audition Information](#)
- [Consecutive Teacher Education](#)

# WESTERN UNIVERSITY

## Location

- London
- Online (partial program delivery)

## Program Structure

### Consecutive Education

- 16 months in length
- Full-time study

Program delivery is divided into two phases:

- First eight months: in-person instruction on the Western University campus
- Final eight months: online instruction (combination of synchronous and asynchronous learning)

*Note: All practicum placements are completed in person throughout the program.*

## Teaching Divisions Offered

- Primary/Junior (P/J)
- Junior/Intermediate (J/I)
- Intermediate/Senior (I/S)

## Music Teaching Subjects

### Junior/Intermediate Division

Applicants must select one teachable subject.

Available music teachables:

- Music – Instrumental
- Music – Vocal

### Intermediate/Senior Division

Applicants must select two teachable subjects:

Available music teachables:

- Music – Instrumental

- Music – Vocal

Applicants may select either Music–Instrumental or Music–Vocal as a teachable subject, but not both. Applicants should consult the Faculty of Education website for the most current list of available [teaching subjects](#).

## **Admission Requirements**

### **Academic Requirements**

Applicants must:

- Complete an undergraduate degree by August prior to admission
- Have their degree conferred before entering the program
- Present a minimum average of 70% in their best 10 full undergraduate courses (or equivalent)

### **Primary/Junior Division**

Preferred status may be granted to applicants who have completed at least one half-credit undergraduate or graduate course in four or more of the following curriculum areas:

- English\*
- Fine Arts (Dance, Drama, Music, Visual Arts)
- Health and Physical Education
- Mathematics
- Science
- Social Sciences or Humanities (Canadian History and Geography are preferred)

\*Courses in English Culture, Linguistics, Essay Writing and Writing for Business or Science do not satisfy the English requirement.

### **Junior/Intermediate Division**

Applicants must complete:

- Four full undergraduate or graduate courses (or equivalent) in their selected teaching subject
- A minimum average of 70% in the teachable subject coursework

### **Music – Instrumental**

Recommended coursework includes:

- At least one Instrumental Conducting course
- Several minor instrument courses in Woodwinds, Brass and Percussion
- At least one Music Theory course

## **Music – Vocal**

Recommended coursework includes:

- At least one Choral or Vocal Techniques course
- At least one Choral Conducting course
- At least one Music Theory course

Preferred status may also be granted to applicants who have completed at least one half-credit in four or more of the following curriculum areas:

- English
- Fine Arts
- Health and Physical Education
- Mathematics
- Science
- Social Sciences or Humanities

## **Intermediate/Senior Division**

Applicants must complete:

- Four full undergraduate or graduate courses (or equivalent) in their selected teaching subject
- A minimum average of 70% in the teachable subject coursework

## **Music – Instrumental**

Recommended coursework includes:

- At least one Instrumental Conducting course
- Several minor instrument courses in Woodwinds, Brass and Percussion
- At least one Music Theory course

## **Music – Vocal**

Recommended coursework includes:

- At least one Choral or Vocal Techniques course
- At least one Choral Conducting course
- At least one Music Theory course

Preferred status may also be granted to applicants who have completed at least one half-credit in four or more of the following curriculum areas:

- English
- Fine Arts
- Health and Physical Education
- Mathematics
- Science
- Social Sciences or Humanities

## **Supplementary Requirements**

### **Casper Test**

All applicants are required to complete the Casper assessment as part of the admission process.

The Casper test is an online situational judgment assessment designed to evaluate personal and professional characteristics that are important for success in teaching.

## **How to Apply**

Applications are submitted through the Ontario Universities' Application Centre (OUAC) Teacher Education Application Service (TEAS).

## **Website and Helpful Links**

- [Western's Teacher Education](#)
- [How to apply](#)

# WILFRID LAURIER UNIVERSITY

## Location

- Waterloo
- Brantford

## Program Structure

### Bachelor of Education (BEd)

- Consecutive teacher education program
- Two years in length
- Full-time study

## Teaching Divisions Offered

- Primary/Junior (P/J)
- Primary/Junior with a French as a Second Language Focus
- Junior/Intermediate (J/I)

*Wilfrid Laurier University does not currently offer the Intermediate/Senior (I/S) division.*

## Music Teaching Subjects

Applicants must select one teachable subject.

Available music teachables:

- Music – Instrumental
- Music – Vocal

Students applying to the Junior/Intermediate division may choose either Music–Instrumental or Music–Vocal as their teachable subject.

## Admission Requirements

### Academic Requirements

Applicants must:

- Hold or be completing an undergraduate degree
- Present a minimum average of 70% (B–) in their most recent 10 full-credit or 20 half-credit undergraduate university courses completed by September of the application year

## **Junior/Intermediate Division**

Applicants must complete:

- At least three full credits (or six half-credit courses) in their chosen teachable subject
- A minimum average of 70% (B-) in the teachable subject coursework
- At least one full credit (or two half-credit courses) at the second-year level or above within the teachable subject area

If applicants present more than the minimum required coursework, the teachable subject average will be calculated using the highest grades in eligible courses.

### **Music – Instrumental**

Applicants should have a strong background in instrumental music studies, which may include coursework in:

- Instrumental Performance
- Music Theory
- Music History
- Conducting
- Ensemble Participation
- Music Education

### **Music – Vocal**

Applicants should have a strong background in vocal music studies, which may include coursework in:

- Vocal Performance
- Music Theory
- Music History
- Choral Studies
- Ensemble Participation
- Music Education

## **Supplementary Requirements**

In addition to academic requirements, applicants must complete a supplemental application that includes an experience profile.

## **How to Apply**

Applications are submitted through the Ontario Universities' Application Centre (OUAC) Teacher Education Application Service (TEAS).

## Website and Helpful Links

- [BEd Information page](#)

# UNIVERSITY OF WINDSOR

## Location

- Windsor

## Program Structure

### Concurrent Education

- Approximately five years in length
- Students complete an undergraduate degree and Bachelor of Education (BEd) concurrently
- Entry directly from high school

### Consecutive Education

- Two year Bachelor of Education (BEd) program
- Four semesters of full-time study

## Teaching Divisions Offered

### Concurrent & Consecutive Education

- Primary/Junior (P/J)
- Intermediate/Senior (I/S)

## Specialized Program Pathways

### Music Education / Concurrent Education Stream

The University of Windsor offers a Music Education Concurrent Education pathway that allows students to combine music studies with professional teacher preparation.

Students interested in becoming music teachers can pursue this stream while completing both their undergraduate degree and Bachelor of Education.

## Music Teaching Subjects

### Intermediate/Senior Division

Applicants must select two teachable subjects.

Available music teachables:

- Music – Instrumental
- Music – Vocal

Applicants may select either Music–Instrumental or Music–Vocal as a teachable subject. Applicants should consult the Faculty of Education website for the most current list of available [teaching subjects](#).

## Admission Requirements

### Concurrent Education

Applicants must meet the admission requirements for both the Bachelor of Education and their chosen undergraduate degree program.

For students applying to the Music Education / Concurrent Education stream, admission is based on:

- Successful admission to the Bachelor of Music program
- Completion of all required secondary school prerequisites for both programs
- Competitive academic standing
- Successful completion of the Music program audition requirements

Applicants to the Bachelor of Music typically require:

- Ontario Secondary School Diploma (OSSD) or equivalent
- ENG4U (Grade 12 University English)
- Additional Grade 12 U or M courses as specified by the Faculty of Arts, Humanities and Social Sciences

Music applicants must also complete an audition demonstrating musical proficiency and potential. Audition requirements vary by instrument.

### Consecutive Education

Applicants must:

- Hold an undergraduate degree
- Have their degree conferred by the spring convocation prior to entering the program
- Present a minimum cumulative average of 70% (B)

### Intermediate-Senior Division

Applicants must complete:

- **First Teachable Subject:** At least 10 undergraduate semester courses (30 credit hours)
- **Second Teachable Subject:** At least six undergraduate semester courses (18 credit hours)

Additional requirements:

- At least two courses in each teachable subject must be completed at the second-year level or above
- Teaching subject requirements must be completed by the end of April prior to program entry

## **Music Teachable requirements**

### **First Teachable**

Applicants must complete:

- 10 undergraduate semester courses in Music
- At least four courses in Music Theory
- At least four courses in Music History
- Conducting course
- Applied Music course (Major Instrument or Voice)

### **Recommended Preparation**

#### **Instrumental Music**

Applicants are encouraged to complete at least two semesters of study in:

- Woodwind Techniques
- Brass Techniques
- Percussion Techniques
- String Techniques
- Guitar Techniques

#### **Vocal Music**

Applicants are encouraged to complete at least one semester of:

- Vocal Techniques

### **Second Teachable**

Applicants must complete:

- Eight undergraduate semester courses in Music
- At least two courses in Music Theory
- At least two courses in Music History
- Conducting course
- Applied Music course (Major Instrument or Voice)

### **Recommended Preparation**

#### **Instrumental Music**

Applicants are encouraged to complete at least one semester of study in:

- Woodwind Techniques
- Brass Techniques

- Percussion Techniques
- String Techniques
- Guitar Techniques

### **Vocal Music**

Applicants are encouraged to complete at least one semester of:

- Vocal Techniques

## **How to Apply**

### **Concurrent Education**

Apply through the Ontario Universities' Application Centre (OUAC).

### **Consecutive Education**

Apply through the Ontario Universities' Application Centre (OUAC) Teacher Education Application Service (TEAS).

## **Website and Helpful Links**

- [Faculty of Education](#)
- [Concurrent Bachelor of Education](#)
- [Consecutive Bachelor of Education](#)

# YORK UNIVERSITY

## Location

- Toronto
  - Keele Campus
  - Catholic Education Centre (in partnership with the Toronto Catholic District School Board)

## Program Structure

### Concurrent Education

- Approximately six years in length
- Students complete an undergraduate degree and Bachelor of Education (BEd) concurrently
- Entry directly from high school

### Consecutive Education

- Two year Bachelor of Education (BEd) program
- Full-time study

## Teaching Divisions Offered

### Concurrent & Consecutive Education

- Primary/Junior (P/J)
- Junior/Intermediate (J/I)
- Intermediate/Senior (I/S)

## Music Teaching Subjects

### Junior/Intermediate Division

Applicants must select one teachable subject.

Available music teachable:

- Music – Instrumental

### Intermediate/Senior Division

Applicants must select two teachable subjects:

Available music teachable:

- Music – Instrumental

Applicants should consult the Faculty of Education website for the most current list of available [teaching subjects](#).

## Admission Requirements

### Concurrent Education

To be considered for Concurrent Education, applicants must:

- Be admitted to an eligible [undergraduate degree program](#) at York University
- Remain in good academic standing within their undergraduate program
- Meet all progression and program requirements established by the Faculty of Education

### Consecutive Education

#### Academic Requirements

Applicants must:

- Hold or be completing an undergraduate degree
- Meet the teachable subject requirements for their chosen division
- Demonstrate strong academic performance in both overall coursework and teachable subject areas

#### Junior-Intermediate Division

Applicants must:

- Complete at least four full-year undergraduate courses (or equivalent) in their selected teaching subject

#### Music – Instrumental

Applicants should have substantial university-level coursework in music, which may include:

- Instrumental Performance
- Music Theory
- Music History
- Conducting
- Ensemble Participation
- Music Education

#### Intermediate/Senior Division

Applicants must be completing or have completed an undergraduate degree and meet the following teachable subject requirements:

### **First Teachable Subject**

- At least six full-year university courses (or equivalent)

### **Second Teachable Subject**

- At least three full-year university courses (or equivalent)

For admission consideration, applicants must have completed:

- At least three full-year university courses (or equivalent) in the first teachable subject with a minimum B average
- At least one full-year university course (or equivalent) in the second teachable subject with a minimum B average

### **Music – Instrumental**

Applicants should have a strong academic background in music studies, including areas such as:

- Instrumental Performance
- Music Theory
- Music History
- Conducting
- Ensemble Participation
- Music Education

### **Supplementary Requirements**

#### **Faculty of Education Supplementary Information Form**

All applicants to the Consecutive Education program must submit a Supplementary Information Form.

The application includes:

- Experience Profile
- Experience Summary
- Personal Statement

## **How to Apply**

### **Concurrent Education**

Apply through the Ontario Universities' Application Centre (OUAC).

### **Consecutive Education**

Apply through the Ontario Universities' Application Centre (OUAC) Teacher Education Application Service (TEAS).

## Website and Helpful Links

- [Faculty of Education](#)
- [Concurrent Bachelor of Education](#)
- [Consecutive Bachelor of Education](#)
  - [How to apply](#)