



Music Performance Programs List

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Centennial College

[Toronto, Ontario](#)

Overview

Ways to Study

Centennial's music program in [Music Industry Arts and Performance](#) allows students interested in popular, world or Indigenous music to develop skills in performance, business and production. Students can apply for enrollment starting in September or January. Students also have the option of their [Performing Arts Fundamentals](#) program.

Life on Campus

Centennial's performing arts programs are housed at the [Performing Arts Centre](#), located in Toronto. The [Centennial College Student Association Incorporated](#) provides advocacy, a variety of student services and helps organize Centennial's [clubs](#). You can get involved with the association, meet like-minded students interested in art, theatre or career-related topics, and participate in cultural clubs.

Programs

Ontario College Advanced Diploma: Music Industry Arts and Performance

This [three-year program](#) allows students to build skills to become a professional artist or producer. They offer private lessons for students, and help students develop foundational knowledge in music theory and technology. In addition, students develop their skills in music production, composition, songwriting and entrepreneurship. They can take courses focused on different potential career pathways, such as music journalism, composing for media or audio engineering for video games. In their fourth semester, students stream into a focus on either Music Creation and Technology or Music Creation and Business. Students undergo a field placement in their final semester, gaining real-world work experience and utilising their skills.

Ontario College Certificate: Performing Arts Fundamentals

This one-year, [two-semester program](#) allows students to build performing arts skills in preparation for developing a professional portfolio. Graduates can continue onto further education, including the opportunity for direct entry into Centennial's Music Industry Arts and Performance program.

Admissions Requirements

Course Requirements

Entrance into both programs require an OSSD with Grade 12 C or U English, or equivalent.

Music Industry Arts and Performance: Music Portfolio

All applicants to the Music Industry Arts and Performance program must fill out a musical background questionnaire. Applicants also must submit two audition videos. Each video must be a performance of a piece on your primary instrument. You can audition as a singer, rapper, or instrumentalist. If you are a singer or rapper and accompany yourself on guitar or piano, only your voice will be evaluated. The program is focused on popular (blues, rock, country, soul, hip-hop, r&b, pop, etc.), world and Indigenous music, and it is recommended applicants audition with music in these areas. Pre-recorded backing tracks are permitted, but your playing or singing must be clearly heard above the accompaniment.

They must also submit two or more of the following:

- Results of a music theory evaluation you will complete online
- A reference letter speaking to your musical ability and readiness for college, in PDF format
- Studio-quality recording, in MP3 format, of you playing and/or singing a song that is different from the song in the submitted videos
- Sheet music/lead sheet in PDF format of an original song; if it includes lyrics, they should be printed beneath the melody line
- A link to a video recording of you performing live in front of an audience, where you can be clearly seen and heard

The Glenn Gould School

[Toronto, Ontario](#)

Overview

Ways to Study

The [Glenn Gould School](#) is the Royal Conservatory of Music's private career college for training musicians at a post-secondary level. Located in Toronto, its facilities include the grand Koerner Hall. Students build career skills in tandem with performance skills, immerse themselves in Toronto's arts scene and learn from notable guest artists.



Life on Campus

Located in the heart of Toronto's university and museums district, the Glenn Gould School is a short walking distance to the Royal Ontario Museum and within easy travel to attractions such as the Art Gallery of Ontario and greenspaces like Queen's Park. The building is home to impressive [performance facilities](#), and students have access to Koerner Hall, the Mazzoleni Concert Hall and the Temerty Theatre, as well as the Royal Conservatory's [Rupert Edwards Library](#).

Program

Honours Bachelor of Music: Performance (BMus)

The curriculum at the Glenn Gould School is focused on performance, with substantial opportunities for individual and ensemble performance, as well as individual lessons and masterclasses. Their program is divided into three disciplines: orchestral instruments, piano and voice. [Orchestral instrument students](#) participate in the school's orchestra and chamber ensembles, [voice students](#) participate in its opera and student showcases and [piano students](#) participate in duos and learn collaborative piano skills. All students take musicianship, theory and history courses to build their foundational knowledge, as well as career development and music technology courses and a small selection of courses in science and humanities.

Admissions Requirements

Course Requirements

Students must fill out an application form to [apply](#). They require your high school transcripts; meeting the OSSD requirements is implied. Students must also submit a current repertoire list, a repertoire list for their audition, a musical resume (including professional work) and two letters of recommendation. The application fee is **\$150**.

Audition

There are a [variety of requirements](#) for each [discipline](#), though generally they require 4-6 individual works performed during the audition. For [voice](#), this includes 3 art songs, an aria from an opera or oratorio, and a work of your choice. Your repertoire should feature English, Italian, French and German. For [piano](#), this includes a Bach Prelude and Fugue, a Classical sonata, a major work from the Romantic period, one from the 20th or 21st century and an etude by any composer from Chopin to present. [String instruments](#) (excluding double bass) require movements from a standard concerto; two movements from a Bach Suite, Partita or Sonata; and two contrasting works, one of which must be from a non-Romantic work from the 20th or 21st century. [Winds, brass and double bass](#) generally require a standard concerto in whole or in part, two contrasting works (including one from the 20th or 21st century) and orchestral excerpts. *Voice, piano, and string repertoire (excluding double bass) should be memorized.*

Pre-Screening Auditions

Cello, clarinet, flute, horn, piano, violin, and voice applicants must video record a pre-screening audition. These usually consist of 3 works from the audition requirements. Wind instruments must prepare specified orchestral excerpts.

Humber College

[Etobicoke, Ontario](#)

Overview

Ways to Study

The Faculty of Media & Creative Arts at Humber College offers undergraduate programs in music at its Lakeshore Campus. These programs focus on jazz and commercial music performance, and incorporate courses in composition, recording and the music business. Please use [this link](#) to read more about music on the Faculty of Media & Creative Arts page.



Life on Campus

Humber's Lakeshore Campus is close to downtown Etobicoke, with easy accessible transit to Toronto nearby. The campus is home to a variety of amenities including the [Fitness Centre](#), the [L Space Gallery](#), [performance venues](#) such as the Lakeshore Auditorium and the Humber Studio Theatre and the [Gordon Wragg Recording Studios](#). In addition to [intramurals and other fitness activities](#) offered through the Fitness Centre, [students](#) have access to campus support groups, [leadership development opportunities](#) and can participate in [student government](#). On-campus residence and a variety of dining opportunities support a vibrant student community, with plenty of support for [first-year students](#).

Programs

Bachelor of Music

Students entering the auditioned 8-semester [Bachelor of Music](#) take a core set of practical and academic courses for the first two years. All programs require study of a primary instrument or voice (focused on jazz) throughout the degree, and all students conduct a 420-hour work term (divided across three semesters) to gain industry experience. Students learn about producing, recording and improvisation, and have the opportunity to participate in ensembles. All students present a recital, arrange and compose original music and complete a major recording project/portfolio in fourth year. Throughout the degree, students can take electives in film scoring, songwriting, pedagogy (teaching) and other specialized music courses.

Ontario College Certificate: Foundations in Music Performance

In this 2-semester [program](#), students interested in developing their performance ability hone their skills in improvisation, small group performance and repertoire development, using jazz as the framework. Students take private lessons, learn the fundamentals of theory, improvisation and keyboard, and develop their knowledge of song forms.

Admissions Requirements

Course Requirements: Bachelor of Music (BMus)

This program requires 6 approved 4U and/or M level courses including English 4U (or equivalent) for admission. Minimum average for the program is 65%.

Course Requirements: Ontario College Certificate (OCC)

This program requires an OSSD with ENG4U or C and three Grade 11 or 12 C, M or U courses.

Audition

Entrance to both programs in the School of Creative Arts requires an audition. An audition fee is not specified, but they do offer a [free online audition preparation workshop](#) and an [in-person audition preparation workshop](#) for auditions that is \$20 per participant. *This is not a prerequisite for admission.* [All auditions](#) include the performance of scales and arpeggios, and chordal instruments (guitar, piano, etc.) are required to perform chords and/or chord progressions. Some instruments require accompaniment, and live accompaniment is often preferred (though pre-recorded backing tracks are acceptable). You will be assessed on aspects of your playing such as intonation and tuning, technical skill, and musicality.

Online Audition Requirements: Bachelor of Music

All applicants to music programs at Humber must pass an audition to be accepted. Audition requirements [differ between each instrument](#). All involve the preparation of repertoire, with a required jazz piece and (usually) an improvisation requirement. Instruments that are non-traditional jazz instruments (such as violin or french horn) often require classical repertoire.

Theory and Ear Training Test

Applicants are required to take a [music theory test](#), consisting of both a written portion and an aural identification/dictation portion. Theory basics, scales and chords are tested in the written portion, and the ability to identify scales, intervals, rhythms, and chords played aloud are tested in the identification portion.

The primary difference between these two programs' audition requirements is not stated explicitly.

Admission to BMus from OCC

The Foundations in Music Performance OCC is similar to the former Introduction to Commercial Jazz Music program. Graduates from that program were eligible to apply for the BMus, requiring a GPA of 65% or above (including either ENG4U or Humber's WRIT 100 course with a 65% grade or above) and passing the audition and theory test. They then enter into the first semester of the BMus.

Seneca Polytechnic

[Toronto, Ontario](#)

Overview

Ways to Study

Seneca offers its music programs at its campus at York University, through its [School of Creative Arts & Animation](#). These programs offer the opportunity to build musical and business skills through their production or performance and songwriting pathways.



Life on Campus

[Seneca@York](#), located on the grounds of York University, is home to its music programs. Students can access [competitive](#) and [recreational athletic facilities](#), and participate in on-campus [events](#) and [clubs](#) organized through the [Seneca Student Federation](#). They provide a variety of [services](#), and there are many opportunities to get involved. Students can find like-minded students interested in things like music or meditation, who wish to pursue career development or associations for students in the same program.

Program

Ontario College Certificate: Independent Songwriting & Performance (IPS)

This [eight-month certificate program](#) allows students to prepare to work as an independent performer and artist, focusing on building performance, songwriting and business skills. Students [take lessons](#), develop their ear training ability and develop vocal skills. In addition, they learn about the business side of music, including touring and collaboration, and present a major project.

Admissions Requirements

Course Requirements

Entrance into the program [requires](#) an OSSD with Grade 12 C or U English, or equivalent.

Music Performance Video

Applicants to the IPS program must submit a video of them performing 2 songs live. One must be an original composition. The second is a song of your choice (such as a cover or co-written piece). Accompanying yourself on keyboard or a stringed instrument of your choice is ideal, but backing tracks are permitted, though ensure the source of the track and proper credits are provided. Details of submission will be provided after you apply.

Thank you for reading this guide! Check out our [other guides](#) for more information on post-secondary programs and schools!

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Please direct any questions or corrections to sandy@bandology.ca