



**The Glenn Gould School**

Toronto, Ontario

<b>Overview</b>	<b>3</b>
<b>Programs</b>	<b>4</b>
Honours Bachelor of Music: Performance (BMus)	4
<b>Admissions Requirements</b>	<b>4</b>
Course Requirements	4
Audition	4
Pre-Screening Auditions	4

## Overview

### Ways to Study

The [Glenn Gould School](#) is the Royal Conservatory of Music's private career college for training musicians at a post-secondary level. Located in Toronto, its facilities include the grand Koerner Hall. Students build career skills in tandem with performance skills, immerse themselves in Toronto's arts scene and learn from notable guest artists.



### Life on Campus

Located in the heart of Toronto's university and museums district, the Glenn Gould School is a short walking distance to the Royal Ontario Museum and within easy travel to attractions such as the Art Gallery of Ontario and greenspaces like Queen's Park. The building is home to impressive [performance facilities](#), and students have access to Koerner Hall, the Mazzoleni Concert Hall and the Temerty Theatre, as well as the Royal Conservatory's [Rupert Edwards Library](#).

## Programs

### Honours Bachelor of Music: Performance (BMus)

The curriculum at the Glenn Gould School is focused on performance, with substantial opportunities for individual and ensemble performance, as well as individual lessons. Their program is divided into three disciplines: orchestral instruments, piano and voice. [Orchestral instrument students](#) participate in the school's orchestra and chamber ensembles, [voice students](#) participate in its opera and choirs and [piano students](#) participate in duos and learn collaborative piano skills. All students take musical skills, theory and history courses to build their foundational knowledge, as well as career development and music technology courses.

## Admissions Requirements

### Course Requirements

Students must fill out an application form to [apply](#). They require your high school transcripts; meeting the OSSD requirements is implied. Students must submit a current repertoire list, a repertoire list for their audition, a musical resume (including professional work) and two letters of recommendation. The application fee is **\$150**.

### Audition

There are a [variety of requirements](#) for each [discipline](#), though generally they require 4-6 individual works performed during the audition. For [voice](#), this includes 3 songs, including an aria from both an opera and an oratorio. Your repertoire should feature English, Italian, French and German. For [piano](#), this includes a Bach Prelude and Fugue, a Classical sonata, a major work from the Romantic period, one from the 20th or 21st century and an etude by any composer from Chopin to present. [String instruments](#) (excluding double bass) require movements from a standard concerto; two movements from a Bach Suite, Partita or Sonata; and two contrasting works, one of which must be from a non-Romantic work from the 20th or 21st century. [Winds, brass and double bass](#) generally require a standard concerto in whole or in part, two contrasting works (including one from the 20th or 21st century) and orchestral excerpts. *Voice, piano, and string repertoire should be memorized.*

### Pre-Screening Auditions

Cello, clarinet, piano, violin and voice applicants must video record a pre-screening audition. These usually consist of 3 works from the audition requirements, though the works presented in the pre-screening do not have to be the works being prepared for audition. Additionally, clarinetists must prepare specified orchestral excerpts.

***Thank you for reading this guide! Check out our [other guides](#) for more information on post-secondary programs and schools!***

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